

Spring 2021 Newsletter

American Indian Studies Center (AISC)
Chicano Studies Research Center (CSRC)

Asian American Studies Center (AASC)
Ralph J. Bunche Center for African American Studies (Bunche)

iac.ucla.edu

Message from the Vice Provost

Amidst the pressures of the pandemic and issues related to racial justice, the work of our ethnic studies centers is needed now more than ever. The projects, programs, and knowledge production highlighted here are a few examples of that work. We appreciate your journeying with us to advance research for social justice.

Sincerely,
David K. Yoo
Vice Provost & Professor



[“Archiving the Age of Mass Incarceration” receives \\$3.65 million grant from The Andrew W. Mellon Foundation](#)

The grant led by the IAC four ethnic studies centers and Million Dollar Hoods will be used to establish an archive on policing and mass incarceration in Los Angeles.

[Learn More](#)



[LA Social Science Book Series with UCLA AISC Director and Gender Studies and Anthropology Professor, Shannon Speed](#)

Watch Shannon Speed discuss her book, *Incarcerated Stories: Indigenous Women Migrants and Violence in the Settler-Capitalist State*, which examines the myriad forms of violence that Indigenous women from the Americas face.

[Learn More](#)

[AISC begins its work on a three-year \\$875K NEH grant for the research project, Centering Tribal Stories of Cultural Preservation in Difficult Times \(PI Mishuana Goeman\)](#)

UCLA is part of a consortium of universities that have agreed to serve as local “hubs” for their surrounding Indigenous communities who wish to digitize cultural materials. AISC will administer the grant and AISC Library will be integrally involved in developing a model program adaptable to other institutions.

[Learn More](#)



[UCLA’s Asian American Studies Center shares \\$1.4 million in state funding to address COVID-19](#)

Asian American Studies Center and the Stop Asian American Pacific Islander Hate coalition will use the funding to support community programs and research that addresses the impact of COVID-19 on Asian American and Pacific Islander communities, including new research and analysis into hate crimes.

[Learn More](#)

Crisis to Impact: Reflecting on a Decade of Housing Counseling Services in Asian American and Pacific Islander Communities

A new report examines the state of housing for low-income AAPIs since the Great Recession and offers valuable insights on the critical role of culturally competent housing counseling services that can mitigate the anticipated wave of displacement of low-income communities of color from their homes as a result of the pandemic and current economic crisis.

[Learn More](#)


From Affirmative Action to Gig Economy: Racial Differences in the Support for California Propositions in the 2020 Election

A new report by UCLA Latino Policy and Politics Initiative (LPPI) and AASC and authors Jessica Lee, Nathan Chan, and Professor Natalie Masuoka offers a comprehensive look at statewide voting patterns for the 12 California ballot measures contested during the 2020 general election.

[Learn More](#)

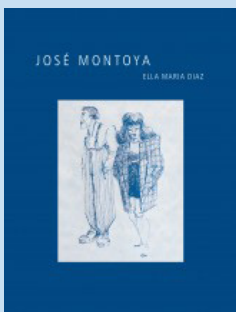

Bunche Fellows Program aims for HBCU vibe within UCLA

The mentorship-based initiative creates student research opportunities and serves as a model for diversifying the academic pipeline.

[Learn More](#)

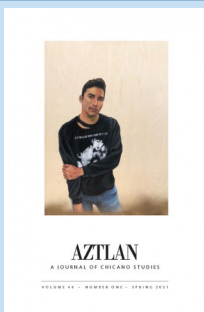
Million Dollar Hoods is already influencing policing policy in Los Angeles

"Million Dollar Hoods gives students the chance to work with big data in ways that have a reparative impact on their communities." - Marcus Vestal, faculty advisor for Million Dollar Hoods

[Learn More](#)


Book Release: José Montoya by Ella Marie Diaz, foreword by CSRC Director Chon Noriega

José Montoya (1932–2013) was a leading figure in bilingual and bicultural expression drawn from barrio life as a defining feature of US culture. As an artist, poet, and musician, he produced iconic works depicting pachuco and pachuca culture drawn from his experiences as a youth in the post–World War II era.

[Learn More](#)


New issue of Aztlán: A Journal of Chicano Studies

The Spring 2021 issue of *Aztlán* features a special tribute to Juan Gómez-Quiñones, dossier essays on the work of Rudolfo Anaya, and the art of Shizu Saldamando.

[Learn More](#)

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